

The Flyer

Salisbury UNIVERSITY

A Publication For The Students, By The Students

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February 21, 2002

Backlash to Diversity?

By Jesse Brushe

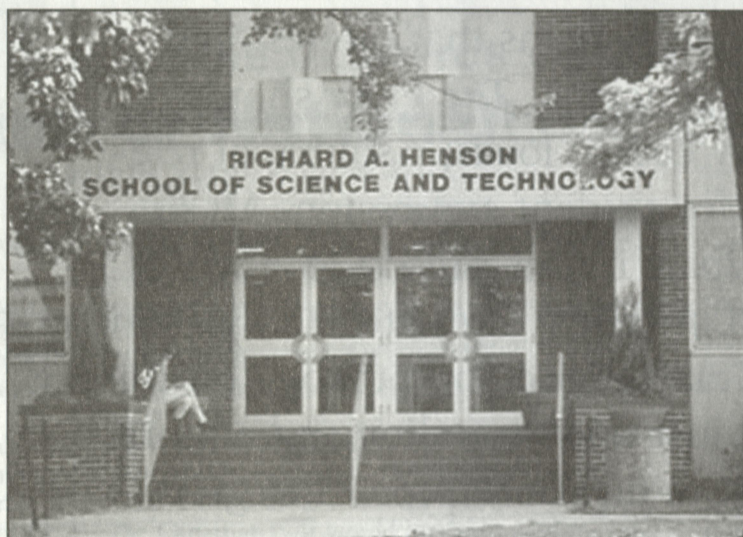
There has been much publicity about President Janet Dudley-Eshbach's diversity initiative aimed at making Salisbury University a more diverse campus. Everything from front-page news on the SU newsletter to ethnic dining in the Bistro, the new program has taken a broad spectrum, and has begun to open many closed doors. But has the new initiative sparked resentment amongst white students, the majority, at Salisbury?

Salisbury University is the least diverse campus in the entire state of Maryland. In an incoming freshman class last year only 36 of the 856 students were African American, and 1 percent of the student body are Hispanic, that coming from an area that is 30 percent African American and 10 percent Hispanic, which is not representational of the population.

On February 4th in Devilbiss hall two pictures of African American students were defaced. The two photos were scratched with vertical lines using a sharp instrument. The defaced photos of the two students were among other photos of white students, which were left untouched. This is what leads Salisbury University Police to label this incident an act of intolerance, otherwise known as a hate crime.

The police currently have no suspects in the vandalism case, however, the investigation is ongoing.

The definition of a hate crime is any act of intolerance targeted toward a specific group or groups of people. The majority of hate crimes on Salisbury's campus are in the form of written or verbal remarks.



The pictures of two African-American students were defaced at Devilbiss Hall.

Salisbury University NAACP president Darren Jackson remarks on the Devilbiss incident, "My initial reaction was that this incident was not necessarily racial, and we should not jump the gun."

But how can the University explain the virtual doubling in hate crime incidences since the inception of the diversity initiative?

As cited by the campus police department, from the years 1999-2000 there were five reported hate crime incidents. In the years 2000-2001 there were nine. The amount of incidences is nearly double in just a year's time.

SU police Chief Jim Phillips said, "We have not found any indication that there is any relation at all between the crime and the recent school policy." He went on to say that acts of hate are sporadic and that the increase is not out of the norm.

The SU police department is currently investigating the case through information gathered through their website, and although there is currently no leads on the case Chief Phillips remains optimistic about the reduction of hate related crimes. Chief Phillips said, "There is no place in any institution for ignorant acts. Any number is too high."

President Janet Dudley-Eshbach's plan for diversity will continue this year, and many students, including Darren Jackson, applaud her efforts to create a better campus.

University Police are urging anyone with information about this case or any other case to please call campus police at 410-546-3222 or leave anonymous information through the Silent Witness program at the Salisbury Police homepage, www.salisbury.edu/police.

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IT'S ALL ABOUT THE BLING, BLING

University Faces Budget Cuts

By Tracy Shortt

The University of Maryland system is cutting back on funding to all state universities. Not only is Salisbury University experiencing budget cuts, "It is already the lowest funded school in the Maryland school system," said Rich McKenzie, president of the Faculty Senate.

There is an expected cut of \$425,000 for Salisbury. However, the provost has gone to Annapolis to help ease the expected loss.

These cuts have affected university life on many levels. The cuts are "delaying the construction of the new Teacher Education and Technology Complex and are also delaying University participation of the New Eastern Shore

Higher Education Center," said Salisbury University President Janet Dudley-Esbach as she testified before the 2002 Maryland General Assembly.

"Salisbury University's undergraduate students have fewer scholarship opportunities as compared to other students attending Maryland's public colleges and universities," Dudley-Esbach said.

University officials said at this point they are unsure how the budget cuts will affect students and university life, but they expect to know more in the following weeks.

The Flyer Has New Wings

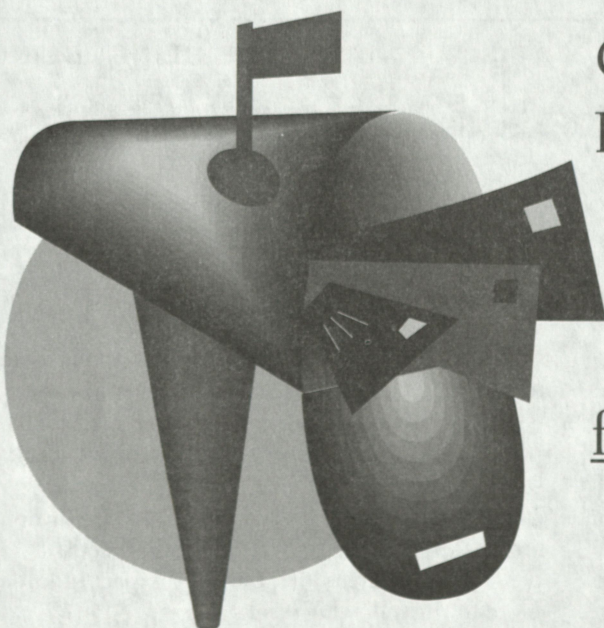
By Josh Sandusky

The students of Salisbury University have been without a reliable newspaper for the past three semesters and in the fall of 2001 no issues were published. There were many reasons that contributed to this problem but instead of debating, discussing, sifting through or rambling on, I will simply apologize. I and the rest of **The Flyer** staff are new and determined to provide you with a publication that you (the students) will be proud to call your own.

The changes in **The Flyer** are not only cosmetic our intent is to produce a publication for the students by the students. Issues, topics, and problems that interest and entertain you are our only concerns. **The Flyer** should serve as a relief from heavy course loads, a source of relevant news and a platform for student expression. All students are invited to participate in this process. No writer or opinion will be ignored. Although we intend to inform and entertain at times we may offend and provoke for this there will be no apologies just understanding and editorial replies. There is nothing to do but improve and grow and we thank you for your patience and welcome your help.

Letters To The Editor

If you have any comments, questions or concerns send them to:



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P.O. Box 3183

Or E-mail
us at
flybury@yahoo.com

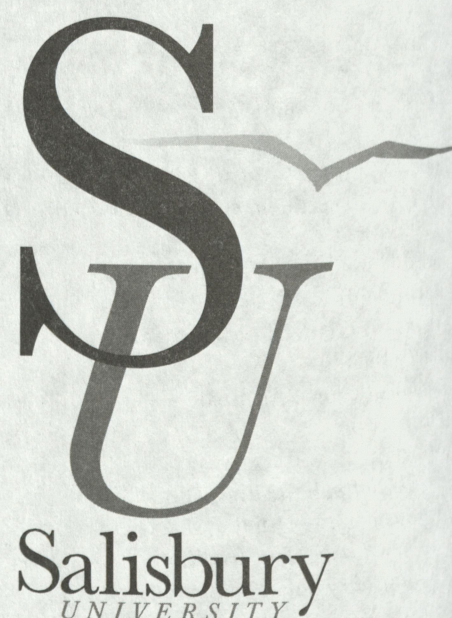
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Salisbury Student Helps at Ground Zero

By Tracy Shortt

Little did Tim Kane know when he accepted an internship with New York City's Office of Emergency Management that he would be in the middle of the greatest rescue effort that America has ever undertaken.

Kane, a Salisbury University senior was one of the millions of people whose life was changed on September 11. When the World Trade Center collapsed and the Pentagon was breached, the path of the United States was drastically changed forever.

The attacks affected everyone, not only in New York City, Washington, DC, and Pennsylvania, but here too in Salisbury. Kane, having completed an internship experience in New York in the summer of 2001, immediately felt the need to help. Two days after the attacks, he received a call from Deputy Director John Odermatt of OEM, giving Kane his chance to help.

"I felt worried, not just about his physical safety. That became less of a concern, but more about the psychological impact," said his father, Dr. Francis Kane, a philosophy professor at SU.

"On one hand, you're scared to death, on the other hand, you have a sense of pride," Dr. Kane said. "We are proud of his decision. He made that decision."

Kane learned how to use an array of computer systems from the horticulture and geography departments at SU. His vast computer knowledge and the experience he gained from OEM helped New York in the aftermath of the attacks. In addition to planning the logistics of supplies and supply chains for Ground Zero, Kane also dealt with mapping by laying out the buildings surrounding the damaged site.

"Tim used a lot of the Geographic Information Systems in New York," said Dr. Michael Scott, assistant professor in the depart-

ment of Geo-Sciences. "We taught him the basics of GIS, which is digital mapping."

Kane worked up to 18 hours a day for three weeks, bringing him in contact with many different emergency groups.

"The search and rescue dogs were on the pile that was the World Trade Center," Kane said. "The dogs, after one point, stopped working and walked off the pile. They weren't finding any bodies, any bodies that were alive. So they had to hide the workers in the pile so the dogs would think they were doing a good job."

Although his stories may be sad, Kane is full of admiration for the citizens, workers and volunteers of NYC.

"The people at OEM are an amazing group of people," he said. "So are the workers of NYC. What they have done and how they have stood up is amazing."



Tim Kane

THE OLYMPICS CONTROVERSY

Fair Competition or Nationalistic Bias?

By Devon M. Welborn

Although billed as a series of athletic events promoting international cooperation and equality through fair competition, the Olympics is again embroiled in controversy that questions how well the time-honored sport adheres to its own ideals.

After watching Canadian pair Jamie Sale and David Pelletier's faultless performance in the February 11 figure skating pairs competition, some spectators were so impressed by the pair's emotion, artistry, and technical skill that they shouted "Six! Six!" (The perfect score in pairs figure skating) from the stands. Pelletier himself kneeled, kissed the ice, and gave a shout following the conclusion of the pair's "Love Story" program.

The event's judges, however, were not so moved; their 5-4 decision was narrowly in favor of awarding Russian pair Elena Berezhnaya and Anton Sikharulidze the gold. As the Russian pair had made some technical errors, such as stepping out of a double axel, this choice for the coveted honor immediately brought about booing from the stands and criticism throughout the ice skating world.

Many prominent former Olympic champions, such as Scott Hamilton, and experi-

enced coaches publicly criticized the competition's outcome while the Russian media staunchly defended it. Russian officials labeled any foreign dissent over the judging as jealousy stemming from the fact that a Russian or Soviet pair has consistently won the pairs competition since 1964.

Following an appeal for an investigation from the International Skating Union (ISU), it was announced on February 15 that the Canadian pair would receive a gold medal, the Russian pair would retain theirs, and the French judge of the competition had been suspended after she admitted to voting "under pressure."

This latest Olympic controversy is raising questions concerning not only the integrity of specific Olympic judging, but the degree to which Olympic judges overall are manipulated by factors not directly relating to the quality of an athlete's performance. Such factors might include political pressure, economic enticements, or other forms of coercion.

These elements and the unfair sway of scores that they cause are inherently opposite to the objectives to foster good judgment and promote upright conduct upon which the Olympics were revived in the late 1800s. The

international conflicts that then arise over who really won or didn't win consequently violate the hope of the Olympics modern-day founder, Pierre de Coubertin, that the highly-esteemed competition would teach people of all nations to live in peace.

Unfortunately, some critics speculate that the IOC's swift decision to award the Canadians a gold medal was motivated more by a desire to please the Olympic's pack of predominantly North American sponsors than uphold these well-intentioned ideals. The Olympics in modern years have already been racked by scandals concerning rampant use of banned performance-enhancing drugs as well as the heavy bribery of IOC members looking over cities' bids to host the competition. Such controversies tarnish the image of the Games and might also hurt the public's perception of sponsors; the IOC cannot afford to lose the billions in revenue which these sponsors bring in and thus must quickly address any hint of ethical conflict.

Pleasing their North American sponsors, last Sunday night the IOC gave the Canadians a gold medal.

Crime Beat for week of February 8-15

Compiled by Devon M. Welborn

2/9-2/10 11:38 a.m.
Vandalism — a cigarette butt container was broken from the north entrance of the Commons.
2/12 1:30 p.m. - 4 p.m.
Vandalism & Theft — a student reported that a jeep was broken into when someone cut the soft top with a sharp object. The victim's wallet and contents were stolen from inside the vehicle.
2/11-2/12 10:20 a.m.
Unwanted e-mail — university police investigated a report of unwanted e-mails sent anonymously to a person in Holloway Hall. The incident has been documented and an attempt will be made, without taking formal action, to have the e-mails stopped.

12/1-2/13 12:42 p.m.
Theft — 3 pallets of bricks were reported stolen from the rear of Maggs Gym.
2/1-2/13 3:03 p.m.
Theft — a resident of St. Martin Hall was found to be in possession of a stolen parking permit. Restitution has been made and a parking citation has been issued.
2/6 10:03 a.m.
Theft — a package that had been shipped to the University was reported stolen from an office in Holloway Hall.
2/9 9 p.m.
Suspicious Activity — an individual was seen carrying two 5 gallon plastic buckets out of Holloway

Hall. University police interviewed the suspect. This person has been issued a "no trespassing" letter.

2/7-2/14 3:44 p.m.
Theft — a resident of Choptank Hall reported that a bike was stolen from the Choptank bike barn.

CRIME SOLVERS of the Lower-Eastern Shore, Inc. will pay a reward of up to \$1,000 for information leading to the arrest and indictment of criminals or capture of wanted persons. You do not have to give your name.

CALL 548-1776

"Crime Beat" is courtesy of Salisbury University's Campus Police.

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**Friday,
February 22**

**4:30-7:25 p.m.
In The Commons
Rotunda**

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Holders: FREE
Guests: \$8.50**

Traffic...and I don't mean Heroin

By Josh Sandusky

There is a local traffic problem that is affecting many Salisbury University students, the most important of whom being myself. In the past several months, Milford Street has undergone some major changes that have bewildered and confused the general public. Milford Street is the street that runs along the north side of University Park.

The most recent change is the addition of a stoplight at the East End of the street.

For those of you confused already, and I'm guessing there are a few, a stop light is that big yellow thing with the colored lights in it, and for the love of God, green means go.

This light is just another annoyance that forces the average wonderfully aggressive driver such as myself to slow down.

The placement of the light is questionable. Naturally, the purpose of the light is to tell people when to stop, go and slow down. It is the placement of the light at that location that is in question. I assume that the traffic headed towards Skateland on a Friday is pretty bad but does this mean we all must suffer? I understand that if you get to the rink late all the sweet brown rental skates will be gone but damn let's be logical. I have two words for you die hard skaters: Car Pool.

But let's get serious for a few sentences. The true reason for the light is poor driving. Those of you Guilty know who you are. Drivers who pull up to stop signs prepared to "not go anywhere for a while." Well my friends, swallow the Snickers and drive. I believe my dad



calls the disorder driving like a Pansy! At least that's the technical term. If the world was rid of these drivers I could be punctual and more relaxed. Of course I could always leave earlier, stop procrastinating, and go to some anger management classes but screw that. I mean what does that judge know anyway? Court ordered my ass. So I say, aggressive drivers unite and push the pansies into the oncoming lane.

The West End of Milford Street is suffering from a similar affliction. Those of you who are not lucky enough to be a local may not be aware, but over the summer a merge lane was added to this end of the street. From the reaction of most drivers no one is aware of the merge lane. Just to be fair some of you may be

from a weird place like Pennsylvania where logic and physics are defied by the traffic laws and driving skills. So I will cut you some slack. A merge lane is a lane you use to merge into oncoming traffic. Contrary to popular belief it is not a pretty place to park and watch the big shiny cars ride by.

Since the old honk, finger, honk, finger, yell, punch, honk, assault charge method isn't working, I place the liability on the city; the sign must be changed. A simple yield sign and the large concrete curb separating the lanes are just not enough.

I have come up with a few suggestions for the new sign. As your approaching that turn a large bold sign should greet you and you should read something like:

For the love of God don't Stop! Keep going, something's behind you! Or how about a nice direct Stop and Die Jackass! I think you get the idea. The problem is in the hands of Salisbury's officials and resident drivers. Until the sign is in place it is up to you to get in your car and drive like you have some balls. For those of you without balls, Wal-mart aisle 4. Good luck.

Chat Room Chatter

Melissa Kirckhoff and Vanessa Yarie, a few of our more inventive writers posted a question on a chat line and this is what happened:

Anybody who was a kid living in the eighties can testify that cartoons made during this time were the shit. Cartoons that kids watch today does not even compare to the intellectual and comedic quality of retired cartoons. Instead of writing an article about our perspectives, we asked people on the Internet what their favorite cartoons were and why they thought cartoons from the eighties were the shit.

Caroline: inspector gadget was cool...you might be able to go somewhere with that one...and the claw was scary.

AeroAtt: I'll say Garfield, because he was so sarcastic and he sleeps all day, like me.

Lellybug: jem and the holograms, batman and robin, gummie bears, carebears (when I was real young), ducktails!

DaKandEK: my little ponies...because ponies are magical animals...or transformers, because I've always been fascinated by technology.

LckyLwr: Smurfs...I always did admire how smurfet had all those Smurfs to herself!

Moosir: I don't know.. because the bears rocked and they had those things on their stomachs and in the care bear video where the baby bears got their symbols on their tummies they played a cool song and I liked it.

Unitee: colors were key...rainbows make everyone happy...I couldn't tell you anything about the storylines...but they were so pretty!

Kolby: my favorite cartoon- Alvin and the chipmunks...b/c it's fun and I liked it...Whinny the poo b/c Eeyore made me laugh.

KaSerrah: rainbow bright...it was very colorful and sparkly.

Doogie: the transformers b/c I wanted to be a tractor-trailer... I have to say that transformers is the best, although Scooby is cool...you can't beat optimus prime...no way, no how... or the max, it's the big blue psycho monster dude who lives in two worlds...and he has this hot social worker friend

BrD0: HEMAN definitely, why cause he looked like me, and I could pretend I was huge like he was.

BlueMoon: I liked Heman...because he was the shit...my sisters and me were more into the boy shows than like my little pony... I also liked fragile rock...cuz those little creatures were mad cool.

Jgodness: hmm, one of my favorites was rainbow bright cuz it was a girl hero, not a guy...and it was fun and entertaining and colorful! Another cartoon I liked was Scooby doo. It was funny and I liked to try and solve the mystery and it was a classic cartoon.

Davem: GI Joe, it portrayed the might of good vs. evil and also ended with the good guys winning and left a life lesson at the end.

RMcbright: Captain Planet and the planet-teeners...I don't really know why I liked it...I guess cause of the people with their different powers, and they tried to save the environment and stuff.

Bluebird: The Smurfs b/c how does the whole community "evolve" when there is only one papa Smurf, and only 1 girl Smurf! Damn that smurfette slut, and they are so little and always end up kicking the cats and his evil owner's ass.

ADIDASTE: ninja turtles, because it depicted a band of turtles bound together by an experience revolving around a mutation experiment gone wrong. They grew together as a unit, under their mentor Master Splinter (a giant talking rat with a robe)fighting crime and eating pizza while instilling good morals and values upon the children who watched.

Vanessa and Melissa added their personal favorites to the list: Rainbow Brite, Care Bears, and Scooby Doo.

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Kirkin' Off

By Melissa Kirckhoff and Vanessa Yarie

One of the greatest fears of many freshmen arriving at school on the first day is: what will my roommate be like? We all usually picture the worst possible scenario when contemplating our future living companion.

Like what if you came to school and learned that your roommate peed the bed? Would you buy them a plastic covering for their mattress? You could draw them a detailed map to the bathroom and leave it posted in five different spots in the room. Is that the first thing you would tell your friends from home about your new roommate?

"Yea, they have brown hair, pretty clean, and pee the bed."

Have you ever worried that you would get a roommate who had weird sleeping patterns? Like they were nocturnal, and only slept during the day. They would constantly complain about how the Commons has the worst hours, and how they have to set their alarm clocks to get up in time to make it to dinner.

One of the worst roommates imaginable would have to be a roommate that had a gastrointestinal problem, especially one that didn't recognize their own problem. This would be someone who farted all the time and pretended like it didn't happen.

Sometimes they would fart really loud and then glance over their shoulder at you and ask, "What is that smell?" It would be even worse if it were so out of control that they farted in their sleep all the time. If this were your roommate, you would definitely have to keep your window open all year round.

What if you arrived at school and your roommate had a wooden leg? What would you do? Would you call them peg leg all the time? I mean not at first, and not without their permission, but after you knew them for a while, would you ask them if you could call them that?

"Do you have a nick name?"

"No."



"Good, can I call you peg leg?"

Maybe after you became friends with them they would let you use their leg for more practical purposes. Like when you didn't feel like walking from a really far parking space, they might let you use it to park in a handicap space. Or even for a late night game of baseball.

Do you think that is something they would tell you over the phone before you met them? How would they bring that up?

"Yea, my friends call me Captain Mo, not because I drink a lot, but because I only have one leg."

Traxx: A Glance at Music

By Jeremy Kavalsky

NAS

Stillmatic ****

Whoever said Nas has nothing left in him was completely wrong. Nas is on a comeback just like MJ. His new album, Stillmatic, is turning heads all over the airwaves. Nas comes through with poetic lyrics and sweet beats. His energy against Jay-Z is in no slouch with his comeback songs, "Ether" and "Got Yourself A...." Nas brings out his old school love for Biggie and 2Pac and brings out his still hatred for Mobb Deep. There is not one song on this album that isn't hot. A must buy.

GROOVE ARMADA

Goodbye Country, Hello Nightclub ***1/2

Techno music is coming back hard. Groove Armada's new album is a good place to start the new collection. Better known for their debut single, "I See You Baby," comes back on to the scene with "Goodbye Country, Hello Nightclub." There smooth beats and hot tracks make this cd a must play at your next house party. The hottest song on the album would have to be their remake of Brandy's "I Wanna Be Down." If you are into techno or not, this is a must get.

DIGGIN' IN THE CRATE

This is where we highlight an album from some time ago that we all might need to dust off and put back in your stereo for a good refresher.

MC HAMMER

The Funky Headhunter

***1/2

This album was the last album that MC Hammer put out before his bankruptcy. Collaborating with Death Row Records, Hammer tries to bring thug-life to his "2 legit 2 quit" attitude. This album features two hot songs including, "Pumps and a Bumps" and "It's All Good." This album has everything you need including a remix and Hammer bringing in the church for his last church. If anything, dust this cd off to listen to some never forgetting Hammer tracks and for all you true Hammer fans, he just dropped a new album called Active Duty.



Party Busted, Local Clown Arrested

By Keith Sypher

The Salisbury Police broke up a party on Tyler Avenue early Saturday. While this is becoming a familiar scene in town, this instance was unique. This was a party for fourth graders. Three of the children, all students of Prince Street Elementary School, were given citations for underage drinking and a local clown was arrested.

The Salisbury Police released a statement to *The Flyer* early Sunday morning. "We received several calls complaining about the noise and one complaint of under-age drinking. As you well know, the Salisbury Police have adopted a zero-tolerance policy towards underage drinking. We want to make it clear that this applies to everyone, regardless of your age."

The party, which began around 1 p.m., was held at Sheila Henson's house on Tyler Ave. It was in celebration of her sons tenth birthday. Henson was very upset concerning the police action. "It was so nice, you know, all of Timmy's friends and classmates running around, laughing and playing. Oh, and the clown was wonderful. I mean, the kids really seemed to enjoy him. It's a real shame what happened to that clown."

During the party, police cruisers pulled in front of the house. While two of the officers proceeded to knock on the front door, the remaining officers surrounded the backyard. Henson answered the door and was informed of the complaints of under-age drinking and noise violations. "Well, I was just shocked," she said from her home a day later, "To think that those kids playing could

bother anybody, and they were drinking! Well, that's just ridiculous."

Not so, according to the police. An officer found a quarter-full can of Miller Genuine Draft hidden behind a shed. It had apparently come from a refrigerator inside the house. When none of the children would admit to drinking the beer, the party members were subjected to sobriety tests. When it was discovered none of the kids knew their ABC's, breathalyzers were used. Of the children tested, three were found with alcohol in their system. Their names have been withheld because of their ages. Each was given an under-age drinking citation, and it was apparently this act which prompted the clown to action.

Mr. Gigglelumps, a clown operating out of Seaford, DE, is currently out on bail. He spoke to us from his place of employment, The Tickles Factory. "I'm not normally a violent man," he said. "It's not the clown way, but jeepers, that just seemed wrong."

According to the police, while officers were trying to write the citations, Mr. Gigglelumps repeatedly interfered. Officer Ken Supple, who found the can of beer, explains, "I was attempting to write the perpetrator his citation when the individual dressed like a clown began blow a hilarious horn in my face and accost me with balloon sculptures. I was able to ignore him with my police training, however."

Apparently, it wasn't until Mr. Gigglelumps brandished a "very real looking" water gun at the officer that he was arrested.

The police report states that at that point officers ordered the clown to put his weapon down. He complied, and when officers moved in to handcuff him he produced a bouquet of flowers, seemingly out of thin air. "Just thought I'd frazzle them" said Mr. Gigglelumps, "I never figured they'd get all mad like that."

Officers used pepper-spray to subdue the unruly clown. They proceeded to handcuff him and take him downtown to be booked on charges of assaulting an officer and resisting arrest.

The three students received their alcohol citations and now await trial notices. Little Timmy Henson was unavailable for questions, but did release a statement: "I didn't like to see the clown cry. It made me feel bad. Why would the policemen make the clown cry?"

His mother agrees: "I've never seen a clown scream like that before. Just made me feel dirty."

Mr. Gigglelumps, meanwhile, is a waiting his day in court. When asked how he expects the trial to go his only response was two enthusiastic honks on his spiral horn.



Horoscopes

with Sunfire Raymond, Staff Astrologer*

Aries: (March 21- April 19)

Everything is going according to plan, but keep an eye out for those meddling kids. And whatever you do, don't trust the talking dog.

Taurus: (April 20- May 20)

Go ahead and buy that gun you were looking at. You don't have to use it, and even if you do, they have it coming.

Gemini: (May 21- June 21)

Pursue romantic interest with great enthusiasm, up to and including abducting the object of your desire and imprisoning them. Make sure it's a nice place, maybe with some candles or something.

Cancer: (June 22- July 22)

The dead guy that's been haunting your closet is really freaking you out, but don't worry, he's here to help. Just try not to watch so much porn, OK? I mean, damn, that's a lot of porn.

Leo: (July 23- August 22)

An incredible business opportunity will present itself this week. You will have to boil some children, but hey, Hitler was a baby once too.

Virgo: (August 23- September 22)

Your dad's ashamed of you. Sorry, but someone had to say it.

Libra: (September 23- October 23)

Rage will fill your very being. Look for a way to suppress or ignore these feelings. Maybe you could volunteer for the Girl Scouts.

Scorpio: (October 24- November 21)

Your oral fixation is causing problems in your social life. From now on, only put things in your mouth that belong to you.

Sagittarius: (November 22- December 21)

A combination of alcohol and driving could lead to trouble this weekend. Better just stick to doing drugs.

Capricorn: (December 22- January 19)

Poor grades are causing you stress. Try talking things out with the teacher. If that doesn't work, use physical intimidation. Hell, you played High School Football!

Aquarius: (January 20- February 18)

A wonderful surprise awaits you this week! Also, yes, your roommate's web camera was on, and yes, he saw every dirty stroke. You pervert.

Pisces: (February 19- March 20)

The cycle of Neptune foretells bad tidings! Perhaps you can find a way to eliminate the planet. Barring that, perform a ritual sacrifice. You can never go wrong with ritual sacrifice.

*Not an actual Astrologer

Specials!

- 20¢ wings
- Basket of Curly Fries 50¢
- Nacho Chips with Cheese & Salsa \$1



TGIF Celebration!

Friday, Feb. 22
4:30-6:30 p.m.



HOURS: 4-10 p.m. (M-F)

Check out our bottled beverage special!

Business as Usual

By Matthew D. Gombos

Perhaps the most dominant team in Division III men's lacrosse since the Division III Championship was established in 1980 is our very own Salisbury University. The Sea Gulls have made it to five National title games, bringing home the crown in 1994, 1995, and 1999.

SU has made a record 19 tournament appearances, which includes 13 straight, the longest active streak of any team in the nation. In its 2002 campaign, Salisbury is looking to extend that streak while head coach Jim Berkman is looking to add another ring to his collection.

Salisbury comes into 2002 ranked 4th in the preseason coach's poll. It is bringing back a dangerous arsenal this year that possesses one thing that can make or break a team – experience. More than a half dozen of last year's freshman saw quality playing time and contributing to SU's six one goal victories, five coming in overtime. Needless to say this year's team knows how to handle the pressure.

Senior Steve Brianas and sophomores Andy Arnold and Corey O' Neill will be ripping the net, while Chris Lauer and Mike



Roberts hold down the middle of the field. On the defensive side, All-American Jon Kline will be leading the way, assisting freshman goalies, Dan Korpon and Pat O'Keefe in holding down the fort. Salisbury won't fall short filling in the gaps on both offense and defense because of the talented younger players vying for open spots.

One obstacle Salisbury will have to overcome is the loss of Senior All-American Josh Bergey, who suffered a season ending injury. Bergey led all Division III midfielders in scoring in 2001 and was expected to be a 2002 Midfielder of the Year candidate. However, if there is any year the Gulls could overcome adversity, it will be this year. Salisbury is well balanced, strong, fast and motivated to get back into the NCAA finals.

SU Softball Stealing The Show

By Kim Riddleberger



After capturing the Capital Athletic Conference title for the fifth straight season in 2001, the Salisbury Softball squad looks to continue their winning ways under the guidance of sixth year head coach Margie Knight.

The Gulls went 37-9 last season with a power-

ful lineup in which all nine starters were selected to one of the two All-Conference teams. Although four of last year's seven, All-Regional first team selections graduated, the nine newcomers added to the squad this season bring a new weapon to SU's arsenal – speed. New faces include catchers Kim Rementer, Jillian McCauley, and Kareem Falcon, outfielders Eryn Matthews, Jessie Kroneberger, Leslie White, Gretchen Karcesky, and Erin Hart, along with right-handed pitcher Kara Shunk.

Experience in the infield is the strongest plus for the Gulls, as they return

the entire infield. Junior, second team All-American, Lisa Gentilella, will resume her duties at third base and junior All-Regional selection, Kate Garland, will continue to throw 'em out from shortstop. All-Conference senior, Jacki Warrington, brings her knowledge and experience of second base to the line-up and sophomore Rosie Aley will handle the putouts at first. Junior pitcher Katie Mullinix will be the Gulls' number one hurler followed by number two, Shunk.

Other key returnees include senior utility player Kelli Smigocki, junior outfielder Kristin Rementer, and sophomore outfielder/catcher Nicole Barnoski.

Big conference tests for the Seagulls this season include conference rivals Mary Washington and York. SU split the double headers with each team during regular season play last year however defeated both en route to another CAC title. Since this year's conference tournament is double elimination, SU should have little difficulty being crowned CAC champs for the 6th straight season.

So come out and support your Salisbury Softball team in the afternoons beginning March 12th. They are double headers, so if you can't catch the first game, come on out for the second!

New Look, Same Tradition

By Lisa Gentilella

The Salisbury Women's Lacrosse program comes into this season ranked fifth in "Lacrosse Magazine's" NCAA Division III Preseason Poll. Returning 18 letter-winners from last year's squad that finished 14-4 and made it to the NCAA tournament for the third straight year.

Leading the way for the Gulls will be All-American attacker Christine Sliger, who finished second in the nation last season in scoring averaging 7.28 points per game and also set the NCAA Division III record for most assists in a single season with 81.

Despite a lot of returning members from the squad, which also captured its second consecutive CAC title, there are quite a bit of new faces. The biggest change is first year head coach Jim Nestor, who replaces Dawn Chamberlain. Nestor is looking to bring in some new ideas for the program, but at the same time maintain the winning tradition Chamberlain developed over the years.

The women's season begins on March 2 at home against Notre Dame (MD). Salisbury defeated Notre Dame last season 19-6. The Gulls also have seven games against teams who were ranked in the preseason top 20.



Salisbury Takes Season Opener

By Lisa Gentilella

The first game of any team's season is usually its most imperative, yet often the most difficult to get through. Luckily for the 2002 Salisbury baseball squad, opening day is treated like another day at the office, as the Sea Gulls downed St. Mary's 3-2 in the opener.

With the score tied at two in the bottom of the eighth, right fielder Pete Davidovich reached base on a walk. One out and a stolen base later, senior B.J. Jarrett ripped a single to left-center that scored Davidovich, giving SU the victory.

Sophomore right-hander Steve Fredrick picked up the victory after two innings of hitless relief and junior southpaw Corey Willey, who started the game in centerfield, recorded the save with a 1-2-3 top of the ninth.

The Sea Gulls jumped out to an early 1-0 lead in the second when Kevin Davis (2-for-4) singled and then stole second and third. Davidovich then (1-for-2, RBI, run scored) sent a deep fly ball to right, which knocked in Davis.

At first, this run looked to be enough for starting hurler Star Kriger, who went six full innings allowing only five hits, while striking out five. However, a two out throwing error in the fifth allowed freshman Matt Engela (2-for-4) to scamper home, knotting the score at one.

St. Mary's took the lead in the seventh as Nick Vallandingham got the inning rolling with a single in the hole. Engela then doubled to right-center put

runners on second and third. A walk to Brandon Rist loaded the bases and another to Danny Fisher forced home Vallandingham with the go-ahead run. But the Gulls defense would prevail, as they got out of a bases-loaded no out jam, as Fredrick struck out Travis Herrick and got an inning ending 6-4-3 double-play.

Salisbury tied the game in the bottom of the seventh as Willey reached on a three-base error and scored a batter later on a wild pitch.

The win sets the stage for what looks to be another successful season for SU, who is currently ranked fifth in the nation. Exactly how successful however, is unknown.

"Kingpin"

SPORTS MOVIE OF THE WEEK

By Matt Marsolais

After I saw "Kingpin," I wanted to become a bowler. I think everyone goes through a phase where they would like nothing more than to take the Professional Bowling Association by storm. It takes a lot of hard work, focus, determination, will, and optimism. This movie has none of that, and that's the beautiful thing about it.

Roy Munson (Woody Harrelson) is a drunk, a cheat, and a liar who manages to build up enough courage to take on the world of bowling for a second time. He decides to leave town and get back in the bowling scene simply to avoid an unpleasant sexual encounter.

On his journey, he meets this Amish bowler named Ishmael (Randy Quaid) and heads to Las Vegas for an invitational tournament worth one million bucks and you can finish the rest.

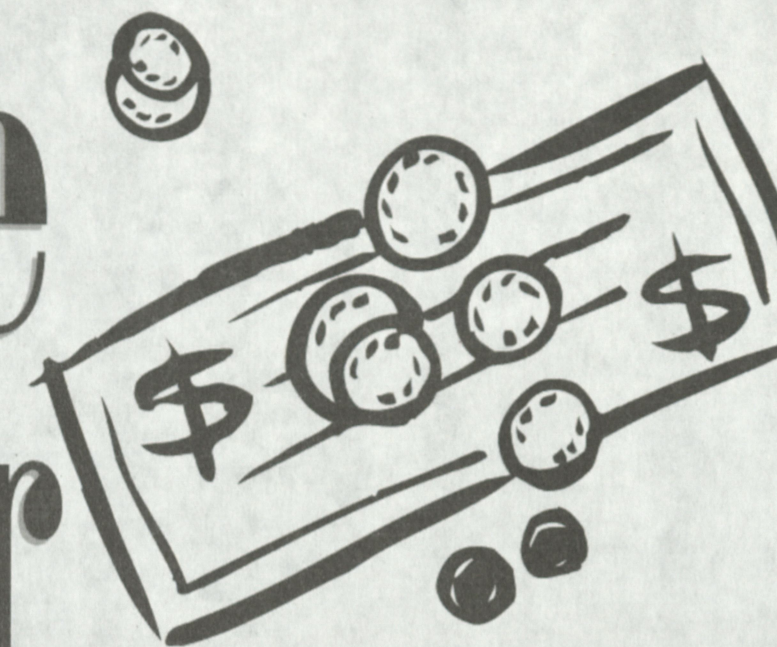
Allow me just say a couple things about this movie. First off, it's great to quote. Secondly, it is one of those movies you can watch over and over and it gets funnier each time. Although, when I was



12 years-old I watched "Back to the Future" six times in one day, so I advise against that. Now, when I see Marty McFly I get sick to my stomach. I'm not sure if you could watch any movie six times in one day - well maybe a film based on Anna Kournikova's life with A LOT of pictures, but other than that, I don't think so.

Welp, I guess that is it about Kingpin. It's a great movie so go out and rent it. Blockbuster should have it, and if they don't, let me know and I'll come over there and give them a beatin'.

Get More Bang For Your Buck!



SPECIALS FOR FEBRUARY 25-MARCH 3

cool beans

CYBER CAFÉ



7:30 a.m.-Midnight (M-F)
Noon-Midnight (Sat-Sun)

16 oz. Double Starbucks® Espresso Caramel \$2.90

16 oz. Caribbean Craze Smoothie \$2.25



BLACK HISTORY DINNER

DEEP FRIED CATFISH • FRIED
CHICKEN • BBQ RIBS • MASHED
POTATOES & GRAVY • MACARONI &
CHEESE • CHITTERLINGS • POTATO
SALAD • COLESLAW • COLLARDS
WITH HAM HOCKS • SWEET
POTATO PIE • PEACH COBBLER •
BANANA PUDDING

IN THE BISTRO

**WED.
FEB.
27**

5:00-7:00 p.m.
Meal Plan Holders:
FREE • Guests: \$8.50